

**Jean CRAS**  
(1879 - 1932)

**PAYSAGES**

Maritime — Champêtre

pour piano



# I PAYSAGE MARITIME

à Henri GIL-MARCHEX

JEAN CRAS

**Lent et soutenu 1<sup>er</sup> Mouvement** (♩=48)  
*très fondu*

**PIANO**

*p le chant bien en dehors et expressif*

M.G. M.D. M.G.

**Cédez un peu**

M.D. M.G.

**a Tempo**

*mf*

M.D. M.G. M.D. M.G.

**Sans presser**

M.D. M.G.

(1) Le signe ♯ doit être joué ♯ partout où il se présente et non ♯



**Rit.** **a Tempo sans rigueur**

*p* *M.G.* *M.D.*  
*bien en dehors*

*M.G.* *p*

**Rall.** **a Tempo**

*p* *M.G.* *p*

*mf*

**Rall.**

*p*



**a Tempo**

*pp* *sfz*

*cresc. ed accel.*

**a Tempo**  
**Un peu pressé** **a Tempo**

*f* *psub.*

**Un peu pressé** **a Tempo**

**Poco rit.** **a Tempo** **Accel.** **Rit. a Tempo**

*M.D.* *M.C.* *pp* *sfz*



Accel. Rit. a Tempo Poco accel.

*sfz* *f*

a Tempo Poco accel. a Tempo

*p* *f* *p* *molto cresc. ed accel.*

Large. 2<sup>e</sup> Mouvement (♩=66)

*ff*

*M. D.* *M. G.*



First system of a musical score in 4/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, marked *Elargi*. The left hand has a bass line with a slur and a fermata. Dynamics include *M.D.* and *M.G.*.

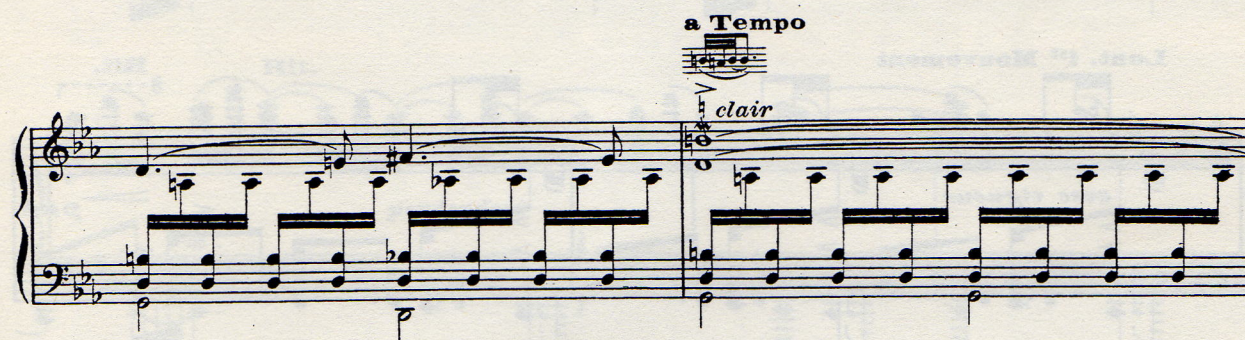
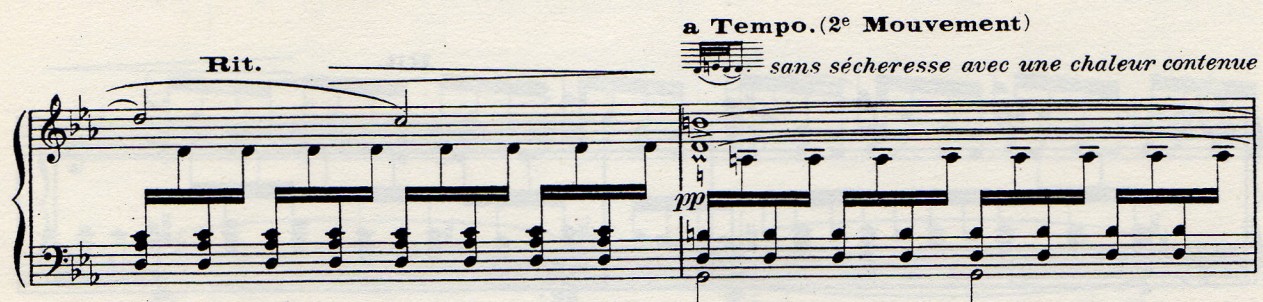
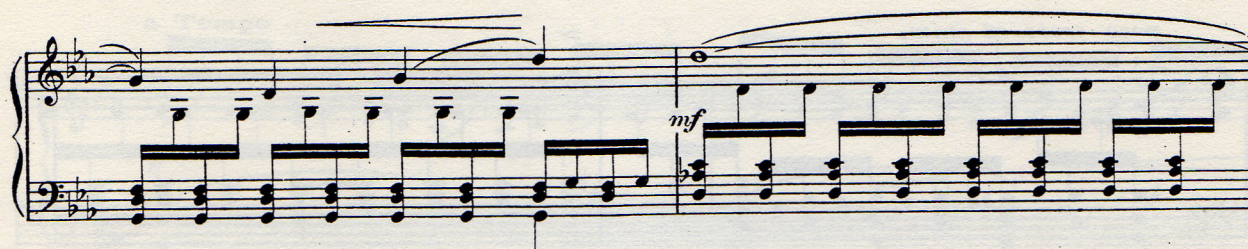
Second system of the musical score. The right hand continues the melodic line with a *dim.* marking. The left hand features a series of chords with a *ff* dynamic. The tempo instruction *Plus vite* is written above the staff.

Third system of the musical score. The right hand has a melodic line with a slur and a fermata, marked *Rit. poco a poco*. The left hand has a bass line with a slur and a fermata, marked *pp*. The tempo instruction *Rit. poco a poco* is written above the staff.

Fourth system of the musical score, labeled *2<sup>e</sup> Mouvement*. The right hand has a melodic line with a slur and a fermata, marked *très en dehors* and *(sans traîner)*. The left hand has a bass line with a slur and a fermata, marked *pp*. The tempo instruction *2<sup>e</sup> Mouvement* is written above the staff.

Fifth system of the musical score. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The tempo instruction *2<sup>e</sup> Mouvement* is written above the staff.







*poco cresc. ed anim.*

*Rit.*

*a Tempo rubato*      *Cédez un peu*      *a Tempo*      *Cédez un peu*

*léger p*

*a Tempo cresc. ed anim.*      *Rit.*

*Lent. 1<sup>er</sup> Mouvement*      *Rit.*

*avec vigueur*      *p sub.*



**a Tempo**

*p*

**a Tempo**

*p*

**Rit.**

*très en dehors*

*fp* *fp* *fp* *fp* *pp*

**a Tempo**

*pp*

**Rit.**

*perdendosi*

*perdendosi*